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CATALOGUE
OF
A SELECTED PORTION OF
THE VALUABLE LIBRARY
BELONGING TO
THE MARQUESS OF AILESBUURY, D.S.O.
of Savernake Forest.

FIRST DAY'S SALE.

SIZES MIXED.

LOT 1.



Pickering
CTES of the disputaciō in the cowncell of the Empyre holden at Regenspurg: That is to saye all the articles concernyng the Christen relygion both agreed and not agreed upon, Translated owt of Latyne into English by Mylys Coverdale, black letter, *original calf, with blind stamped panel of ornaments on each cover, in centre of which is a medallion head surrounded by the name Adrianus van Hoolwick (covers loose)* sm. 8vo. n. pl. 1542

- Davis* 2 Actis and Constitutiounis of the Realme of Scotland maid in Parliamentis haldin be . . . Kingis James the First, Second, Third, Feird, Fyft, and in tyme of Marie now Queene of Scottis, viseit, correctit and extractit furth of the Registers be the Lordis depute be speciall commissioun thairto, black letter, *title above the large arms (woodcut) of Scotland, coloured (defective), wanting A 1, Ll 1, and leaf with imprint, last leaf has small hole, old rough calf, sold not subject to return* folio. Edinburgh, R. Lepreunik, 1566

- Legg* 3 ADMONITION or warnyng to all the Kynges Maiesties Justices of Peace in the name of the Lorde Protector and the rest of the counsaill, spoken in the Starre Chamber by the Lorde Chauncelor of Englande, the fourth of Maie, in the

LOT 3—continued.

- second yere of King Edward the sixte, black letter, 4 ll. the last blank, no separate title, large historiated initial at commencement representing the Nativity, old boards, EXTREMELY RARE sm. 4to. in aedibus Richardi Graftoni, n. d. (c. 1548)
- 1 2 4 Ælfric, Archbp. of Canterbury. A Saxon Treatise concerning the Old and New Testament, now first published with English of our times by William Lisle, title slightly defective, a few ll. wormed, some headlines and catchwords cut into, old calf sm. 4to. J. Haviland for H. Seile, 1623 *Mesta*
- 1 18 5 Alberti (L. B.) L'Architettura, tradotta in lingua Fiorentina da Cosimo Bartoli, woodcut title and numerous woodcut illustrations, old calf folio. Firenze, 1550 *Barnard*
- 10 15 6 Alexis of Piedmont. The secretes, contayning excellent remedies agaynste divers dyseases, woundes and other accidentes, 4 parts in 1 vol. black letter, a few headlines slightly cut into, book-plate of Viscount Bruce on back of title, original sheep 4to. H. Bynneman for J. Wight, 1568-9 *Boyer*
- 52 7 Alfonce (Jean) Voyages aventureux, italic letter, Poitiers, au Pelican, par Ian de Marnef, n. d.—Bisselin (A.) Les Tables de la declinaison ou esloignement que fait le soleil de la ligne equinoctiale chacun iour des quatre ans, italic letter, ib. 1559; in 1 vol. calf, r. e. 4to *Stevens H.*
- 2 2 8 [Amelotte (Denis)] La Vie du Père Charles de Condren second Superieur général de la Congregation de l'Oratoire de Jesus, red ruled throughout, old French red morocco gilt, g. e. 8vo. Paris, 1657 *Legaskis*
- 11 10 9 America. Proclamation for prohibiting the importation of commodities of Europe into Plantations in Africa, Asia or America, which were not laden in England, and for putting all other laws relating to the trade of the Plantations in effectual execution, black letter, TWO COPIES, broadside folio. 24 Nov. 1675 *g. Minick*
- 5 12 6 10 America. Proclamation by K. James II for continuing in office the Governors, etc. of Jersey, Guernsey, Sark or Alderney, "or within his Colonies and Plantations in America," black letter, broadside folio. 6 Feb. 1684-5 *do.*
- 18 5 11 America. Proclamation for the more effectual reducing and suppressing of Pirates and Privateers in America, black letter, broadside, imprint cut into folio. 20 Jan. 1687-8 *do.*
- 8 12 America. Proclamation by the Privy Council anent the hiring of servants for his Majesties Plantations in America, black letter, broadside folio. 26 March, 1686 *do.*
- 21 10 13 America. Proclamation prohibiting his Majesties Subjects to trade within the limits assigned to the Governour and Company of Adventurers of England, trading into Hudson's Bay, except those of the Company, black letter, broadside folio. 30 March, 1688 *Kashner*

- 14 Amici (Domenico) Raccolta delle Principali Vedute di Roma,
59 plates, including title, half vellum oblong folio. 1832-2
- 15 Anacreontis Teii Odae, ab H. Stephano luce et Latinitate nunc
primum donatae, Greek and Latin, old French red morocco
gilt, scroll borders, g. e. 4to. Lutetiae, 1554
- 16 Ancient State, Authoritie and Proceedings of the Court of
Requests, 2 Octob. 1596, original vellum, fine copy
4to. 1597
- 17 Anne, Queen. Proclamation for settling and ascertaining the
current rates of foreign coins in her Majesties Colonies and
Plantations in AMERICA, black letter, broadside
folio. 18 June, 1704
- 18 Anne, of Denmark (Queen) Account of Lands granted to the
late Queen Anne, 1619, MANUSCRIPT on paper, 32 ll. neatly
written by a contemporary hand, original vellum, silk ties
folio. XVII CENT.
- 19 [Arbarbanel ()] Philosophie d'Amour de M. Leon Hebreu,
traduite d'Italien par le Seigneur du Parc Champenois,
italic letter, title within woodcut border, contemporary calf
gilt, tooled to a Grolieresque pattern, g. tooled e.
8vo. Lyon, 1551
- 20 Architecture françoise ou Recueil des Plans, Elevations, Coupes
et Profils des Eglises, Palais, Hôtels et Maisons particulières
de Paris, 2 vol. engraved titles and plates, no text, old
panelled calf folio. Paris, J. Mariette, 1727
- 21 ARETINO (Leonardo) ISTORIA FIORENTINA, roman letter, long
lines, 40 to a page, some MS. marginal notes [Colophon]
Impresso in Firenze per Bartholomeo p. Fiorentino, 1492
adi v di Giugno—Poggio (B.) Historia Fiorentina, roman
letter, long lines, 40 to a page, a few MS. notes, ib. 1492 ;
in 1 vol. old half parchment [Hain-Copinger, 1563 ; Proctor,
6196-97] folio
- 22 Arfeville (Nicolai d') La Navigation du Roy d'Escosse Iaques
cinquiesme du nom, autour du son Royaume et Isles Hebrides
et Orchades, soubz la conduite d'Alexandre Lyndsay,
excellent Pilot escossois, red ruled, map (torn slightly),
woodcut diagrams, old wrappers
4to. Paris, Gilles Beys, 1583
- 23 Ariosto (Ludovico) Orlando Furioso, con le annotazioni di Gero-
nimo Ruscelli, italic letter, title within woodcut border,
full-page woodcuts, a few headlines shaved, old calf
sm. folio. Venetia, F. Valgrisi, 1603
- 24 Astle (Thos.) Account of the Seals of the Kings, Royal Boroughs
and Magnates of Scotland, plates, wrappers, uncut
folio. 1792
- 25 Atkins (John) A Voyage to Guinea, Brasil and the West Indies,
original panelled calf, FINE CLEAN COPY 8vo. 1735
- 26 ATKYNS (Sir Robert) The Ancient and Present State of Glouces-
tershire, portrait, maps, plates of arms (one cut into), and
double-page engravings, old calf folio. 1712

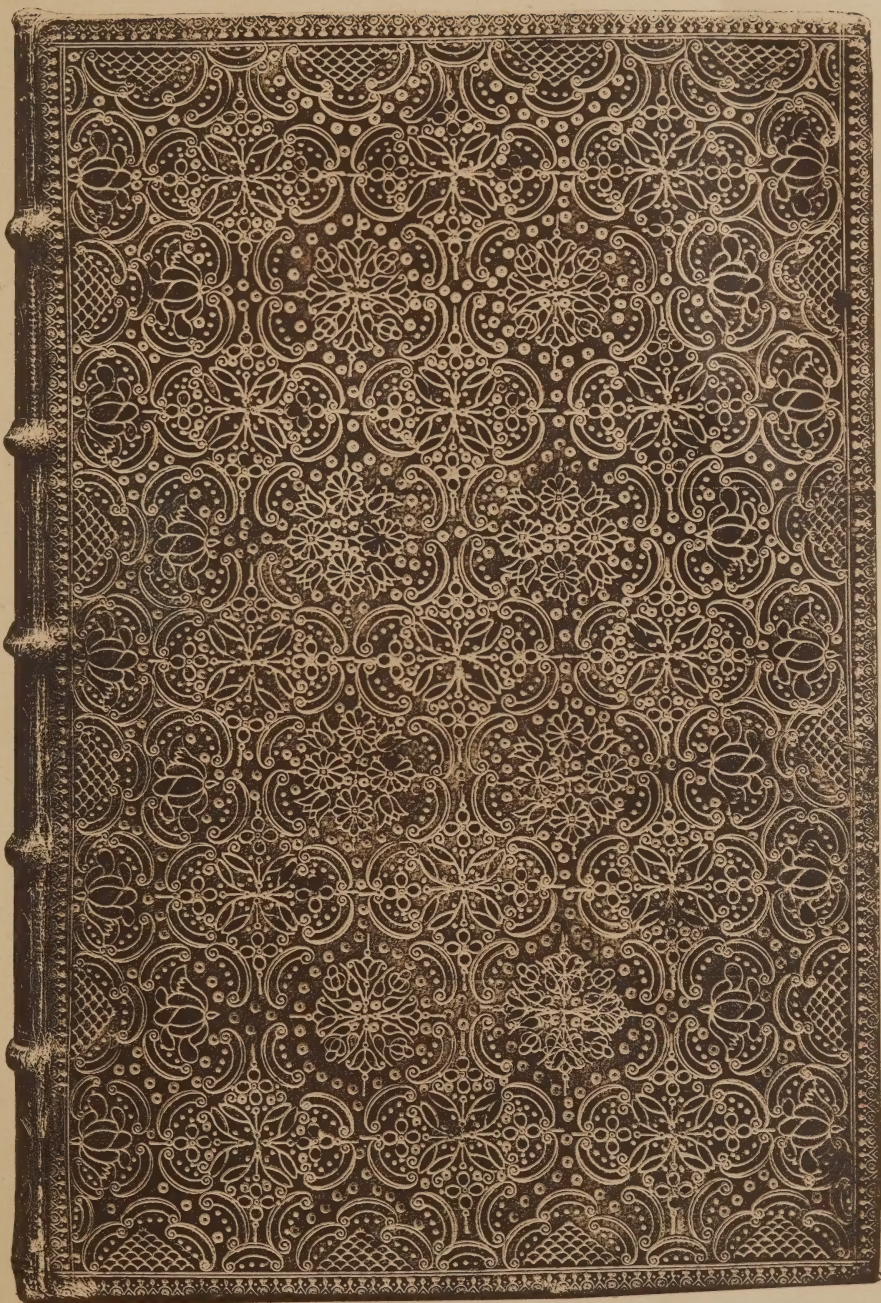
- 3 15 27 Bale (John) The first two partes of the Actes or unchaste examples of the Englyshe Votaryes, gathered out of theyr owne legendes, black letter, *original vellum* *Robert*
sm. 8vo. Jhon Tisdale, n. d.
- 2 15 28 Bale (J.) The Pageant of Popes, contayning the lyves of all the Bishops of Rome, from the beginninge of them to 1555, black letter, FIRST EDITION, *title age-stained, old boards, broken* *do*
4to. T. Marshe, 1574
- 1 8 29 Barbaro (Daniel) Le Practica della Perspettiva, *italic letter, numerous woodcut diagrams, etc. calf gilt* *Baronard*
4to. Venetia, 1569
- 51 10 30 BARBOUR (John) THE ACTES AND LIFE OF ROBERT BRUCE, KING OF SCOTLAND, wherein also are contained the martiall deedes of the valliant Princes Edward Bruce, Sir James Dowglas, Erle Thomas Randel, Walter Stewart and sundrie others, black letter, *calf gilt, book-plate of Charles Earl of Ailesbury on back of title* *Amantati*
8vo. Edinburgh, Andro Hart, 1616
- 3 10 31 Barlaeus (C.) Medicea hospes sive Descriptio publicae gratulationis qua Reginam Mariam de Medicis exceptit senatus populusque Amstelodamensis, *plates, old calf, arms of Charles Butteau* *Yegashki*
folio. Amstelodami, 1638
- 4 10 32 Baronies and Pedigrees of Ancient English Families, MANUSCRIPT on paper, 175 leaves, *original vellum* *Maggs*
folio. XVII CENT.
- 10 33 Barozzi (Jacomio) Regola delle cinque Ordini d'Architettura, *frontispiece containing portrait, and plates, old vellum* *Parsons*
folio. Roma, G. B. de Rossi, n. d.
- 1 34 Barozzi (J.) Le due regole della Prospettiva practica, *engraved title, woodcuts and copperplate engravings, old calf* *do*
folio. Roma, F. Zannetti, 1583
- 3 5 35 Barriere (D.) Villa Aldobrandina Tusculana sive varii illius Hortorum et Fontium prospectus, *engraved title and plates, original vellum* *do*
folio. Romae, 1647
- 2 36 Barrington (G.) History of New South Wales, including Botany Bay, *engraved title and coloured plates*, 1802; Account of a Voyage to New South Wales, *engraved title, portrait, map and coloured plates*, 1803; 2 vol. *marbled calf* *8vo* *Wils*
- 2 5 37 Barros (Giovanni di) L'Asia, nuovamente di lingua Portoghese tradotta dal S. Alfonso Ulloa, *italic letter, original limp vellum, Venetia, V. Valgrisis*, 1562—Mariana (J.) De Ponderibus et Mensuris, *original vellum, Toleti, apud T. Gushmanium*, 1599 *4to. (2)* *Stevens H*
- 7 38 Bartoli (P. Santi) Colonna Traiana eretta dal Senato e Popolo Romano all'Imperatore Traiano, *engraved title and plates, old calf, G. G. de Rossi, Roma, n. d.; and another obl. fol.* *do* *Hart*
- 6 39 Bartoli (P. S.) e G. P. Bellori. Le Pitture antiche del Sepolcro de Nasonii nella Via Flaminia, 35 plates, *old mottled calf* *Maggs*
folio. Roma, 1680

- not 40 Bartoli (P. S.) Le Antiche Lucerne sepolerali figurate, raccolte dalle cave sotterranee e grotte di Roma, con l'osservationi di G. P. Bellori, 3 parts in 1 vol. *old mottled calf* 6
folio. Roma, 1691
- ragg 41 Bartoli (P. S.) Antiquissimi Virgiliani codicis fragmenta et picturae ex Bibliotheca Vaticana, *engraved title and numerous engravings, boards, uncut* 5
folio. Romae, 1741
- llis 42 Bassano (Luigi) I Costumi et i modi particolari de la vita de Turchi, *italic letter, historiated woodcut initials, old yellow morocco, r. e. Roma, A. Blado, 1545—Ptolomaeus: Sette Libri delle Lettere, italic letter, russia, Vinegia, 1566; etc.* 6 10
sm. 8vo. (4)
- encer 43 BEAUMONT (ALBANIS) VOYAGE PITTORESQUE AUX ALPES PENNINES, 12 plates in coloured aquatint, boards, FINE COPY 13
folio. Genève, I. Bardin, 1787
- bell 44 Bede (Venerable) The History of the Church of Englande, translated out of Latin by Thomas Stapleton, *original vellum, book-plate of Viscount Bruce pasted on title-page* 2 10
sm. 4to. Antwerp, John Laet, 1555
- is 45 Belon (Pierre) Histoire de la Nature des Oyseaux, numerous woodcuts (coloured), *old calf, m. e.* 5 5
folio. Paris, 1555
- ris 46 Bembo (Pietro) Gli Asolani, *italic letter, old sprinkled calf, Aldine anchor device on last page* 1 1
sm. 8vo. Vénétia, nelle Case d' Aldo Romano, 1505
- makis 47 Bembo (P.) Epistolarum familiarum libri VII, eiusdem Leonis X, nomine scriptarum, lib. XVI, *italic letter, calf gilt, with arms on sides, r. e. Venetiis, 1552; Prose, italic letter, old calf, ib. N. Moretti, 1586* 1 3
8vo. (2)
- st 48 Bembo (P.) Rerum Venetarum Historiae, libri XII, *old sprinkled calf, Lutetiae, 1552—Vertot (Abbé de) Histoire des Chevaliers Hospitaliers, tome IV (only), portraits, old calf, Paris, 1726* 6
4to. (2)
- is 49 Bembo (P.) Delle Lettere a sommi Pontefici et ad altri signori et persone, 4 vol. *italic letter, old sprinkled calf, Venetia, 1564—Parabosco (Girolamo) Rime, small italic letter, old calf, ib. 1547—Sannazaro (J.) Arcadia, corretta da T. Porcacchi, original vellum, ib. 1583; etc.* 1 18
sm. 8vo. (9)
- ragg 50 BENNET (Henry) A famous and godly history containyng the Lyves and Actes of three renowned reformers, Martine Luther, John Ecolampadius and Huldericke Zuinglius, all set forth in Latin by P. Melancthon, W. Faber, S. Grineus and O. Miconius, *black letter, some side-notes cut into, John Awdely, 1561—BEZA (T. de) A discourse conteyning the Historie of the life and death of Maister Iohn Calvin, turned out of Frenche into Englishe by I. S. black letter, H. Denham, for L. Harrison, 1564—Declaration and publication of the most worthy Prince of Orange, containyng the cause of his necessary defence against the Duke of Alba, black letter, Iohn Day [1568]; in 1 vol. calf gilt* 20
sm. 8vo

- 3 51 Berni (Francesco) Orlando Innamorato, *double columns, italic letter, title in red, old red morocco gilt, line borders and frames with corner ornaments, g. e.* *Paris ro*
Vineta, per gli heredi di Lucantonio Giunta, 1541
- 4 5 52 Berulle (Pierre de, Cardinal) Œuvres, augmentées de sommaires et de tables, par F. Bourgoing, *portrait, contemporary French red morocco gilt, line borders and frames with corner ornaments, central ornament of the Crown of Thorns* *Paris*
folio. Paris, 1644
- 2 10 53 [Beza (T. de)] Le Reveille-Matin des François et de leurs voisins composé par Eusebe Philadelphie Cosmopolite, en forme de dialogues, 2 parts in 1 vol. *old calf, RARE* *Paris*
Seco. Edimbourg, de l'imprimerie de Jacques James, 1574
- 250 54 BIBLIA SACRA LATINA, VERSIO VULGATA, CUM PROLOGIS S. HIERONYMI, etc. ILLUMINATED MANUSCRIPT ON VELLUM [FRENCH, XIVTH CENT.], 359 leaves, *written on thin vellum, in a very small and neat gothic character, double columns, 57-59 lines to a page, decorated with numerous LARGE PAINTED AND ILLUMINATED AND HISTORIATED INITIAL LETTERS, many with marginal extensions; also many hundreds of ornamental pen letters, with marginal flourishes in blue and red, head-titles of the different books and chapter divisions in blue and red; there is a very fine full-length STRAP INITIAL E before Genesis, containing 12 small miniatures of the Works of Creation, Scenes in the Life of Christ, ending with the Crucifixion, painted in colours on burnished gold grounds, in a XVIIth century binding of German origin, of oak boards covered in leather, blind stamped scroll borders and frames, in the centre of each cover is a large coat-of-arms, with, on upper cover, the name IACOBUS THYSIUS, g. e. with clasps* *Temple*
sm. 4to (7 in. by 5½ in.) XIV CENT.
 [See ILLUSTRATION.]
- 1 12 55 Biblia. Hebraea, Chaldaea, Graeca et Latina nomina virorum, mulierum, populorum idolorum, urbium, fluviorum, montium, caeterorum locorum quae in Biblio leguntur, restituta, cum Latina interpretatione, *red ruled throughout, calf gilt, with arms on sides, g. on m. e.* *folio. Parisiis, R. Stephani, 1540* *Paris*
- 1 1 56 Bible. [Bishop's Version.] The Holie Bible, black letter, *wanting general title, some head-lines and side-notes cut into, woodcuts, old rough calf damaged; sold not subject to return* *Black*
folio. R. Jugge, 1576
- 1 57 Bible. La Saincte Bible, *roman letter, numerous woodcuts, ruled in red, old calf* *folio. Lyon, S. Honorati, 1566* *Paris ro*
- 6 6 58 Bible. LA SAINTE BIBLE, traduite en françois sur la Vulgate, par M. Le Maistre de Saci, 12 vol. *plates after Marillier, purple calf gilt (backs faded), g. e.* *Paris*
Seco. Paris, chez Defer et Maisonneuve, 1789

- 59 Bible. La Sacra Bibbia, tradotta in lingua Italiana da G. Diodati, *engraved title, old vellum, Geneva, P. Chouët, 1641—*
Biblia sacra, ex S. Castellionis interpretatione, portrait below title, old calf, Francofurti, apud T. Fritsch, 1697
folio. (2) 2
- 60 Bible. Bybelsche Figuren, *engraved title, and double page plates, original vellum*
folio, Amstelaedami, ex officina Nicolai Vischer, [1614] 14
- 61 BINDING. Book of Common Prayer, *engraved frontispieces, contemporary dark green morocco gilt, panelled sides, full gilt back, g. e. some ll. torn*
folio. J. Baskett, 1739 210
- 62 Binding. Book of Common Prayer, *blue morocco gilt, scroll floral borders, crest in centre of a lion rampant, within a coronetted wreath, coronetted A repeated in panels on back, g. e.*
folio. Oxford, 1783 6
- 63 BINDING. Boyle (Hon. Robert) Experiments and Considerations touching Colours, 1664; Hydrostatical Paradoxes, *Oxford, 1666*; The Origine of Formes and Qualities, *ib. 1667*; An Essay about the origine and vertues of Gems, 1672; A Free Discourse against customary swearing, *portrait, 1695*; and other works of this author, together 30 vol. in *contemporary English blue morocco gilt, scroll borders, g. e. various styles of tooling, all with coronetted cipher of the Earl of Orrery on backs*
8vo. (30) 36
- 64 BINDING. Cicero (M. T.) Opera, 2 vol. *French red morocco gilt, line borders, full gilt back, arms of Louis XV within a wreath, stamped in gold on sides, g. e. FINE SPECIMEN*
folio. Parisiis, 1538-9 11
- 65 BINDING. Caelius (Ludovicus) Antiquarum, libri XVI, *two pages at beginning with fine figured woodcut borders, contemporary Lyones binding of brown calf (rubbed) tooled and gilt with line borders and frames, enclosing a diamond-shaped panel, with fleurons, scrolls and arabesque ornaments, gilt lettered in centre of covers, at foot of upper cover the inscription: "GROLIERII ET AMICORUM," g. e. damaged, and upper cover loose*
folio. Basileae, apud J. Frobenium, 1517 252
- * * * Not recorded in the Grolier Club edition of Le Roux de Lincy's "Jean Grolier," 1907.
- 66 Binding. Collection of thirty-nine Engravings, after François van der Meulen, with his Portrait, *old French red morocco gilt, with arms of Louis XIV, King of France, in centre of covers, crowned cipher at corners of fine frames*
folio. c. 1687 24
- 67 BINDING. Galerie de Mons^r le President Lambert, représentant l'Apotheose d'Hercule, *engraved title, dedication and 14 plates, old French red morocco gilt, broad scroll borders, g. e. with arms of Louis XV, King of France, in centre of covers*
folio. Paris, n. d. 21

- 2 10
68 Binding. Les Epistres des Saints Apostres, interprétées par Jean Diodati, *contemporary red morocco gilt, line borders and frames, with corner ornaments, g. e.* Amsterdam, 1667—*Doell*
Daily Office for the Sick, *contemporary dark green morocco gilt, line borders and panelled frames, g. e.* 1694 8vo. (2)
- 200
69 BINDING. Missale Romanum ex decreto SS. Concilii Tridentini restitutum, Pii V. jussu editum, *printed in red and black, engravings, richly bound in contemporary red morocco gilt, entirely covered with an elaborate design of drawer handles, circles, dots, and slate coloured tulips and floral sprays, g. e.* IN THE SO-CALLED "MEARNE STYLE," IN FINE CONDITION, *MS. inscription on fly-leaf "out of Bishop Burnett's library"*
folio. Antwerpiae, 1676
[See ILLUSTRATION.]
- 39
70 BINDING. Overbeke (B. et M.) Reliquiae Antiquae Urbis Romae, 3 vol. plates, *marbled calf gilt, scroll borders and frames formed of Tudor roses, thistles, knots, etc.* THE MONOGRAM OF QUEEN ANNE, OF ENGLAND, at corners, *ensigned with a royal crown, large royal arms in centre of covers, g. e.* IN FINE PRESERVATION large folio. Amstelædami, 1708 *2*
- 20
71 BINDING. Relation de la Feste de Versailles, 18 Juillet, 1668, plates, *French red morocco gilt, line borders and frames, gilt stamp of Louis XV, King of France, in centre of covers, crowned cipher at corners, g. e.* folio. Paris, 1679 *Salin 7.*
- 12 10
72 BINDING. Tableaux du Cabinet du Roy, Statues et Bustes antiques des Maisons royales, tome premier, series of 94 plates, *old French red morocco gilt, line borders and frames, arms of Louis XV within a laurel wreath in centre of covers, his crowned cipher at corners, g. e.* folio. 1677 *maggs*
- 15
73 BINDING. Tapisseries du Roy où sont representez les quatre elemens et les quatre saisons, *text cut round and inlaid, plates, old French red morocco gilt, line borders and frames, with crowned cipher at corners, arms of Louis XV, King of France, in centre of covers, g. e.* folio. Paris, 1679 *Salin 7.*
- 59
74 BINDING. Vues de Maisons royales et de Villes, collection of 48 large engravings, *old French red morocco gilt, line borders and frames, with the arms of Louis XV, King of France, within a laurel wreath in centre of covers, his crowned cipher at corners, g. e.* folio. n. d. *do*
- 19 10
75 Blaeu (Jean) Nouveau Théâtre d'Italie, ou Description exacte de ses villes, palais, églises, etc. 4 vol. *engraved titles, numerous maps and plates, mottled calf gilt*
folio. Amsterdam, Pierre Mortier, 1704 *2*
- 16
76 Boccaccio (Giovanni) Geneologia de gli Dei, tradotti et adornati per M. G. Betussi da Bassano, *italic letter, woodcut border to title, historiated initials, old calf* 4to. Vinegia, 1554 *last*



- mes 77 Boccaccio (G.) Contes et Nouvelles, traduction libre, enrichie de figures en taille-douce gravées par Mr. Romain de Hooge, 2 vol. *engraved title and vignettes, old calf* 210
sm. 8vo. Amsterdam, G. Gallet, 1697
- lin 7 78 BOCCACCIO (G.) THE DECAMERON, containing an hundred pleasant Novels, 2 vol. in 1, First English translation, first issue, *woodcut titles, each in 6 compartments, and numerous other cuts, original calf* 185
folio. Isaac Iaggard, 1620
- man 79 BOECE (HECTOR) HYSTORY AND CRONIKLIS OF SCOTLAND, translaiteit laity in our vulgar and common langage be Maister Johne Bellenden, *black letter, large woodcut on verso of last leaf, wanting title, commences with A i, leaves A ii and A vi wanting, some ll. wormed slightly, old panelled calf* 23
sm. folio. Edinburgh, Thomas Davison, n. d. [1536]
- ant 80 Bordinus (J. F.) De rebus praeclare gestis a Sixto V carminum liber primus, *numerous plates, including engraved title, old vellum* 16
4to. Romae, 1588
- unob 81 Boissardus (J. J.), etc. Topographia Romæ, cum tabulis geographicis, inscriptionibus, marmoribus, aedificiis sepulchris, etc. 2 vol. *engraved titles and plates, original oak boards, covered stamped calf* 1 3
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- his 82 [Bonnefons (N. de)] Les Délices de la Campagne, suite du Jardinier françois où est enseigné à preparer pour l'usage de la vie tout ce qui croist sur la Terre et dans les Eaux, *plates, old calf* 2
sm. 8vo. Paris, A. Cellier, 1662
- ward 83 [Bonnefons (N. de)] Le Jardinier françois qui enseigne à cultiver les arbres, et herbes potagères, avec la manière de conserver les fruicts, et faire toutes sortes de confitures, conserves et massepans, *engraved title, old calf* 210
sm. 8vo. ib. 1666
- d 84 Bonoli (Girolamo) Storia di Lugo ed Annessi libri tre, *straight-grained red morocco gilt, line borders and frames, g. e. by Kalthoeber, with his ticket* 1 8
4to. Faenza, 1732
- obell 85 Book of Anecdotes, ENGLISH MANUSCRIPT, 83 ll., *neatly written by two or three hands, old calf* 1 6
sm. 8vo. XVII CENT.
- ant 86 BOOK OF COMMON PRAYER, WHITCHURCH, MENSE MAIL, 1549. The booke of the common prayer and administracion of the Sacramentes, etc. *black letter, title in red and black, within an ornamental woodcut border, table and kalendar in red and black, a few side-notes on A 4 (verso) and one or two head-lines shaved slightly, some ll. a little wormed, with the rare leaf ordering the price at end, Imprinted . . . in Fletestrete, at the signe of the Sunne over against the conduyte, by Edward Whitchurche, The fourth daye of Maye . . . 1549—Boke of Common praier, black letter, title in red and black, within a woodcut border, wormed slightly, a few head-lines shaved, letters of B 1 rubbed, T 6 torn in margin and slightly defective, lower portion of last leaf torn off, in officina Richardi Graftoni, 1552—Forme and maner of makying, and conse-* 115

Lot 86—*continued.*

cratyng Bishoppes, Priestes and Deacons, black letter, woodcut border to title (lower portion cut away), some ll. wormed, ib. 1552; in 1 vol.; old calf, rubbed, with arms in gold on sides, clasps sm. folio

1 1 87 Book of Common Prayer, black letter, title within woodcut border, ornamental initials, first leaf torn and slightly defective, *heirne* imperfect at end, R. Barker, 1600—Psalter or Psalmes of David, pointed black letter, woodcut border to title, end wanting, ib. 1600; in 1 vol. original oak boards, covered stamped leather (damaged) folio

5 88 Booke of Common Prayer, black letter, title in red and black within ornamental woodcut border, small rust-hole in title, *magp* Edinburgh, R. Young, 1637—Psalmes of King David translated by King James, black letter, woodcut border to title, Thos. Harper, 1636; in 1 vol. original calf sm. folio

2 18 89 Borro (G.) Del Flusso e Reflusso del Mare e dell' Inondatione del Nilo, italic letter, woodcut portrait of author on back of title, *Ramard* original vellum, Fiorenza, 1577—Giannotti (Donato) Libro de la Republica de Vinitiani, italic letter, n. d.—Tasso (T.) Il Secretario et il primo volume delle Lettere familiari, Venetia, 1588; in 1 vol. original vellum 8vo. (2)

9 90 Bosio (Antonio) Roma Sotterranea, engraved title and plates, old *Ramon* Italian red morocco gilt, broad scroll borders, large centre ornaments "à la fanfare" folio. Roma, 1732

6 91 Bouchot (Jean) Les Annales dacquitaine, faictz et gestes en sommaire des Roys de France et Dangleterre et pays de Naples et de Milan, Tiercement reveues et corrigees uisques en lan 1535, lettres bâtarde, full-page woodcut on third page, repeated at end, old calf *ellie* folio. Poitiers a la Boutique de Jacques Bouchet deuant les Cordeliers, n. d.

2 10 92 Boyle (Honble. Robert) Works, with Life of the Author, 5 vol. *manile* portrait, old half calf, uncut folio. 1744

8 5 93 Boyle (Honble. R.) Some Considerations touching the usefulness of experimental Philosophy, 1664; Certain Physiological Essays, 1669; New Experiments physico-mechanical, plates, 1682; New Experiments touching cold, 1683; together 4 vol. old blue morocco gilt, scroll borders, g. e. (not quite uniform), two vol. with coronetted cipher of the Earl of Orrery on backs *ds* 4to. (4)

6 10 94 [BRATHWAIT (RICHARD)] Mercurius Britannicus, or the English Intelligencer, a Tragic-Comedy, at Paris, acted with great applause, unbound, FINE COPY *boten* 4to. 1641

61 95 BRAZIL, ETC. Bref Recueil de l'affliction et dispersion de L'Eglise des fideles au PAYS DU BRESIL, PARTIE DE L'AMÉRIQUE AUSTRALE, où est contenu le voyage et navigation faicte par Nicolas de Villegaignon, EXTREMELY RARE, *manile*

LOT 95—continued.

- n. pl. 1564—Brief Discours de la Conversion des Gentils et Idolatres es Indes, colligé de plusieurs auteurs tant Italiens qu' Espagnols par I. G. P. *cropped copy, part of date on title defaced, Paris, chez Jean Hulpeau, 1583—Elizabeth (Queen) Copie d'ung Proclamation publiée 7 Janvier 1568 pour advertir ung chascun de cesser la trafique aux pays du Roy d'Espagne, Londres, R. Jugge et J. Cawood, 1568; and 5 other pieces; in 1 vol. old half calf* sm. 8vo
- 96 BREYDENBACH (B. DE) LE GRANT VÔYAGE DE HIERUSALEM divise en deux parties, *lettres bâtarde, title in red and black, numerous woodcuts in the text, two large folding woodcuts, the second cut into at foot, title and some preliminary ll. wormed, calf gilt, r. e.* 4to. Paris, pour François Regnault, 20 Mars 1522
- 97 British Numismatic Journal, First Series, vol. I-II, 2 vol. *plates, original cloth* 4to. 1905-6
- 98 Broniovius (Martinus) Tartariae Descriptio, item Transylvaniae ac Moldaviae descriptio G. a Reichersdorff, *engraved double-page maps, original limp vellum* folio. Coloniae Agrippinae, 1595
- 99 Brutus (J. M.) Florentinae Historiae libri octo priores, cum indice, *russia gilt, richly tooled, g. e.* 8vo. Lugduni, apud haeredes Jacobi Juntae, 1562
- 100 Buckingham (J. S.) America, historical, statistic and descriptive, 3 vol. *portrait and woodcuts, Fisher, Son & Co. n. d.; Eastern and Western States of America, 3 vol. plates, ib. n. d.; together 6 vol. half green morocco, m. e.* 8vo
- 101 Budaeus (Gulielmus) Libri V de Asse et partibus eius, *italic letter, Aldine device on title and at end, old sprinkled calf, FINE COPY* sm. 4to. Venetiis in aedibus Aldi et Andreae Asulani Soceri, 1522
- 102 Budge (E. A. W.) Life and Exploits of Alexander the Great: a series of Ethiopic texts with an English translation and Notes, 2 vol. *portrait, no. 6 of 250 copies printed for private circulation, half green morocco, g. t.* sm. folio. 1896
- 103 Budge (E. A. W.) Some Account of the Collection of Egyptian Antiquities in the possession of Lady Meux, second edition, *no. 23 of 500 copies printed for private circulation, plates, half green morocco, g. t.* 4to. 1896
- 104 Budge (E. A. W.) Lives of Maba Seyon and Gabra Krestos, the Ethiopic texts edited with an English translation, *coloured plates and other illustrations, original marone morocco, m. e.* 4to. Lady Meux MS. No. 1. 1898
- 105 Budge (E. A. W.) Miracles of the Blessed Virgin Mary and Life of Hanna, etc. the Ethiopic texts edited with English translations, *coloured plates, original marone morocco, m. e.* folio. Lady Meux MSS. Nos. 2-5. 1900

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- 5 110 Castell (Robert) The Villas of the Ancients illustrated, *plates and text engravings, old mottled calf folio*. 1728 East
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Miraris Verbis nudis me scribere Versus
Hec breuitas sensus fecit coniungere binos

Thou oughtest not to be merueyled of this lytell booke
contayneth tbo sentences in tbo verses / For that has
ue I do principally for tbo causes / First for to esche
we prolyppte / and longe wordes / For yf I had writen ma
ny verses / the sentence had be so grete / so darke and obscure /
that vnneeth my lytelle had made comprehendē conuey / ne ey
woldne hit / And therfore I haue made this lytel booke in tbo
sle verses / the whiche contaynen tbo shorte and stytle senten
ces for the symple folk / Also by cause that this day many one
ben gladdē to see or here shorte wordes or sentences / The second
cause why I haue done and made this lytel booke in tbo
verses is by cause that the doctryne and gouernement bothe of
the body and of the soule is contayned in hit / For whiche
thyngē men may intytule this lytel booke the myrour of the re
gyme & gouernement of the body and of the soule /

Here synneth this present booke whiche is sayd or called
Cathon translated oute of frensshe in to Englysshe by Will
iam Cayton in thabray of Westmynstre the yere of oure lord
m cccc lxxviij / And the fyrst yere of the regne of kynge
Rychard the thyrde the xxij day of decembre

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folio. Fynnyshed & enprynted in Flete strete in the syne of the sonne by me wynkyn de worde the yere of our lorde a M.ccccc and ii mensis Mayus. [1502]
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- 150 DE BRY. [VOYAGES] PREMIER LIVRE de l'Histoire de la Navigation aux Indes Orientales, par les Hollandois et des choses a eux advenues . . . Par G. M. A. W. L. [*i.e.* W. Lodewijcksz], map below title, maps, engravings and woodcuts in the text, separate plate of coins at end (without separate map and plate of the Market at Bantam), engraving on p. 26 cropped along fore-margin, small hole in H 1, Imprimé à Amsterdam, par Cornille Nicolas, 1598 — LE SECOND LIVRE. Journal ou Comptoir, contenant le vray Discours et Narration historique, du Voyage fait par les huit navires d'Amsterdam, aussi est adiousté un Vocabulaire des mots françois, Iavans et Malaites, 2 parts, with separate title-pages, engravings in text, including one beneath each title, *ib.* 1609 — DESCRIPTION du penible Voyage fait entour de l'Univers ou Globe Terrestre, par S^r. Olivier du Nort d'Utrecht, translaté du Flamand en François, engravings in text, including one below title, *ib.* 1610; in 1 vol. old calf folio *Maggs*
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- 164 Dodoens (Rembert) A Nieuwe Herball or Historie of Plantes, translated by H. Lyte, black letter, title within a woodcut border, numerous woodcuts, old panelled calf, some ll. of index frayed folio. Antwerpe, by me Henry Loë . . . and are to be solde at London . . . by Gerard Dewes (1578) 8 15
- 165 Dolce (Ludovico) Le Trasformationi, italic letter, title within a figured woodcut border, numerous cuts in the text, old calf 4to. Venetia, G. Giolito, 1555 19
- 166 Domenichi (L.) La Nobilta della Donne, italic letter, old calf, Venetia, G. Giolito, 1552; Historia varia, italic letter, woodcut portrait, some headlines cut into, calf gilt, ib. 1565 —Suetonius: Le Vite de dodici Cesari, tradotte per P. del Rosso, italic letter, calf gilt, ib. 1554; etc. 8vo. (6) 19
- 167 DONI (A. F.) Pistolotti amorosi, italic letter, historiated woodcut initials, original vellum, Vinegia, 1552—Lettere amorose di Madonna Celia, gentildonna Romana scritte al suo amante, italic letter, a few MS. notes, original limp vellum, ib. 1584 8vo. (2) 18
- 168 Douglass (Wm.) Summary of the first planting, progressive improvements and present state of the British Settlements in North America, 2 vol. large folding coloured map of N. America, old calf 8vo. Boston, New England printed, London reprinted, 1755 44
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2 vol. *numerous portraits and engravings of arms, old calf* *hevine*
folio. Paris, 1660
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de France, *numerous engravings of arms, old calf* *Bue*
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tiqui, *XVIIIth cent. French red morocco gilt, line borders,* *neulme*
g. e. coat-of-arms on sides fol. Lutetiae Parisiorum, 1619
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cipline militaire des Romains, *fine woodcuts, old calf* *Barnard*
folio. Lyon, 1555
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red ruled throughout, numerous woodcuts, old calf, Lyon, *do*
1556—Bartoli (P. S.) Colonna Traiana, engraved title and
plates, old vellum, obl. folio, Roma, G. de Rossi, n. d.; etc.
folio. (4)
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engravings, old sprinkled calf folio. Parigi, 1651
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portrait (margin torn), maps and engravings (the first defect- *Walford*
ive), last leaf imperfect, old calf folio. T. Warren, 1656
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Tartarie Chinoise, 4 vol. *maps and plates, half title of vol. I* *Magr*
rubbed slightly, old calf fol. Paris, P. G. Lemercier, 1735
- 5 178 Du Molinet (Claude) Le Cabinet de la Bibliothèque de Sainte
Geneviève, *plates, original vellum* *last*
folio. Paris, 1692
- 1 179 Du Perac (S.) I Vestigi dell' Antichita di Roma raccolti et
ritratti in prospettiva, 64 *plates including engraved title, old* *Marlet*
calf obl. folio. Roma, 1621
- 6 5 180 Dürer (Albert) Geometriae Libri IV, *title torn and mounted,* *Barnard*
numerous woodcuts, Parisiis, ex officina C. Wechelii, 1534;
De Symmetria libri IV, woodcuts, ib. Caroli Perier, 1557;
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C. Wechelii, 1535; in 1 vol. old calf folio
- 6 10 181 Du Verdier (Antoine) La Bibliothèque, contenant le catalogue
de tous ceux qui ont escrit ou traduit en François, *old red* *do*
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AND EAST INDIES and other countreys lying either way *Marlet*
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letter, original calf, blind line borders and frames with acorns
at corners, oval ornament in centre of covers with initials
T. B. FINE COPY sm. 4to. R. Iugge, 1577
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<i>arson</i>	196	Engravings. Polydor de Caravagio's Works, <i>volume with this</i> <i>title and 70 engraved plates</i> , <i>each neatly inlaid</i> , <i>bound red</i> <i>morocco gilt</i> , <i>broad scroll borders</i> , y. e. <i>large fol.</i> 1628, etc.	8 5

- 2 5 197 Epithalamia Oxoniensia sive Gratulationes in Regis Georgii III et Principissae Sophiæ Charlottæ nuptias auspicatissimas, *contemporary red morocco gilt, tooled Harleian style, g. e. folio. Oxonii e typographeo Clarendoniano, 1761* *Legg*
- 3 3 198 Essex (Robert Devereux, Earl of) Papers relating to the Conspiracy of Robert Earl of Essex against Queen Elizabeth and the Government, MANUSCRIPT on paper, neatly written in a contemporary hand on 8 leaves, old boards folio. 1601 *Quant*
- 3 12 199 [Esquemeling (J.) and B. Ringrose] History of the Bucaniers of America, maps, portraits and other plates, title defective, old panelled calf 8vo. 1704 *Stevens*
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- 8 15 202 Euclidis Elementorum libri XV una cum scholiis antiquis a F. Commandino, engraved woodcut title and numerous woodcut diagrams, red ruled throughout, old French olive morocco gilt, line borders and frames, with monogram L. B. at corners, coat-of-arms in centre of covers, g. on m. e. folio. Pisauri, 1572 *Edward*
- 1 15 203 Euclid: De gli Elementi, tradotti prima in lingua latina da F. Commandino, et hora d'ordine dell' istesso trasportati nella nostra vulgare, italic letter, woodcut diagrams, old calf folio. Urbino, 1575 *Stanford*
- 8 8 204 Euclid: The Elements of Geometrie, translated into the English toung by H. Billingsley, title within a figured woodcut border, woodcut diagrams, old calf folio. J. Daye, 1570 *Edward*
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- 5 206 EXTENTA MANERII: Treatyse of an olde Statute called Extenta manerii, black letter, wanting title and last leaf, on a a 4 is a large woodcut followed by 5 verses of 7 lines each, headed "Tho. Berthelet to the reders of this lytell boke," the cut is repeated at end, boards sm. 4to. T. Berthelet, n. d. *Magg*



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1669

- 208 FABIAN. CHRONICLE, continued from the beginnyng of King
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*title within a woodcut border, original oak boards, covered
stamped leather folio. Jhon Kyngston, 1559*
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TION, 1732—Bellers (Fettiplace) Injur'd Innocence, a Tra-
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- 212 Fischer (J. B.) Entwurst einer historischen Architectur in
Abbildung unterschiedener berühmten Gebäude, lit. gotth.
and roman letter, *text in German and French, numerous
plates, old calf oblong folio. Wien, 1721*
- 213 FISHER (JOHN, *Bishop of Rochester*) Contio quam anglice habuit
Joannes Roffensis Episcopus in Conventu Londini, eo die,
quo Martini Lutheri scripta publico apparatu in ignem
coniecta sunt, versa in Latinum per R. Pacæum, *woodcut of
royal arms below title, printer's device at end, In Canta-
briensi Academia per Joannem Siberch, 1521—Balgiaco
(S. Bishop of Autun) Tractatus de Sacramento altaris,
Parisiis, 1557; and another, in 1 vol. original vellum 4to*
- 214 FITZ-GEFFRY (CHARLES) SIR FRANCIS DRAKE, HIS HONOR-
ABLE LIVES COMMENDATION, AND HIS TRAGICALL DEATHES
LAMENTATION [in verse], ORIGINAL ISSUE, *title within orna-
mental woodcut border, ornamental head and tail-pieces to*

18

12

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10-10

69

315

LOT 214—continued.

each page, several of the head-pieces slightly cut into, old boards, book-plate of Charles, Viscount Bruce on back of title sm. 8vo. At Oxford, Printed by Ioseph Barnes... 1596

* * * EXCESSIVELY RARE. Dedicated to Drake's wife, "the beauteous and vertuous Lady Elizabeth." This appears to be an earlier issue than the one in the British Museum, as the commendatory verses by Richard and Francis Rous are here signed with initials only, and this issue does not contain the verses by Mychelborne, afterwards added.

[See ILLUSTRATION].

- 6 5 215 Fleming (Abraham) A Panoplie of Epistles, or a Looking glasse for the unlearned, conteyning a perfect platfforme of inditing letters of all sorts, blark letter, woodcut border to title, original limp vellum, title slightly wormed *Doell*
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- 1 1 217 Fletcher (John) The Faithfull Shepherdesse, acted at Somerset House, the fifth edition, unbound, FINE COPY *Doell*
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- 22 218 FLORENCE. Scetia di XXIV Vedute della principali Contrade, Piazza, Chiese e Palazzi della Citta di Firenze, frontispiece and 24 plates, old half calf *Panons*
oblong folio. Roma, G. Allegrini, n. d.
- 22 219 Florio (John) Florio's Second Frutes to be gathered of twelve trees of divers but delightsome tastes to the tongues of Italians and Englishmen, to which is annexed his Gardine of Recreation, 2 parts in 1 vol. titles within woodcut borders, original limp vellum *Salint*
4to. T. Woodcock, 1591
- 6 220 FONTENELLE (B. LE BOUVIER DE) Œuvres diverses, nouvelle édition, augmentée et enrichie de figures gravées par Bernard Picart le Romain, 3 vol. LARGE PAPER, text within ornamental borders, plates and vignettes, old calf, r. e. FINE COPY *Panons*
folio. La Haye, chez Gosse et Neaulme, 1728-9
- 7 w 221 FOREIGN FIELD SPORTS, Fisheries, Sporting Anecdotes, etc. with a Supplement of New South Wales, coloured plates after drawings by Howitt, Atkinson, Clark, Manskirch, etc. half green morocco, m. e. *Quaritch*
4to. 1814
- 14 10 222 Forme of Prayers used in the English Church at Geneva, approved and received by the Church of Scotland, old vellum, n. pl. 1571—Nouveau Testament extrait de la copie approuvée et privilégiée de la M. Imp. original wooden boards, covered stamped leather, remains of clasps, Anvers, Jehan Gynmie, 1552—Nouveau Testament, avec annotations par M. A. Marlorat, original calf, Lyon, H. Hylaire, 1564 *do*
16mo. (3)

SIR
FRANCIS DRAKE,

His
Honorable lifes com-
mendation, and his
Tragicall Deathes
lamentation.

* *

Conamur tenues grandia.



AT OXFORD,

Printed by Ioseph Baines,
and are to bee solde in
Pauls Church-yard
at the signe of
the Bible.

1596.

223 Fraser (Sir William) Poems by the Knight of Morar, *printed on yellow paper, frontispiece by G. Cruikshank, original green cloth* 4to. Not published, 1867

224 FRAUNCE (ABRAHAM) THE COUNTESSE OF PEMBROKES YUYCHURCH. Containing the affectionate life and unfortunate death of Phillis and Amyntas, *Thomas Orwyn for William Ponsonby, 1591—The Countesse of Pembrokes Emanuel, imprinted for William Ponsonby, 1591—The Third Part of the Countesse of Pembrokes Yuychurch, entituled Amintas Dale, printed for Thomas Woodcocke, 1592; 3 parts in 1 vol. titles within ornamental woodcut borders, ornamental head-pieces in the text, one catch-word and signature at end shaved, otherwise a fine copy in original vellum (loose)*

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folio. (2)

- 15 228 Fumagalli (Ignazio) Scuola di Lionardo da Vinci in Lombardia, numerous plates, with descriptive letterpress, russia gilt, *hand* m. e. folio. Milano, 1811
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- arandel
 242 Gratulatio solennis Universitatis Oxoniensis ob Georgium Fred. Aug. Walliae Principem Georgio III et Charlottæ Reginae auspiciatissime natum, *contemporary red morocco gilt, tooled Harleian style, g. e. folio. Oxonii, e typographeo Clarendoniano, 1762* 2 18
- cankis
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- do
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- marc
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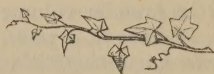
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 murust s' s' h're est emz p' disene l'ent' asty q' ad d'wite ne
 congeable sur l'ent' q' est emz p' cours de ley e sicome l'ent' est
 aiuge ternaunt aps la mort s' p' comentaq' n'entra pas co
 me a b're d'fer issme est le seignour aiuge ternaunt en ley l'ou
 le ternaunt murust sauns h're p' q' **Starkey a Spil**
man a le cont'raie e q' il est gund diu'site p'ent' au' ca
 ses . q' t'unt l'ent' est emz p' disant la est B'n murauye s'
 e B'n disent ensiblement / mes en l'auter cas com'ent q' le
 ternaunt murust saunz h're B'nquod la nest disant q' le seig
 nour clayme emz en s'aigne d'wite e l'ent' emz p' esche' e ne
 mpe p' s' ternaunt s'ind q' il entra e la l'ent' asty q' ad d'wite
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 de die p' q' e **Forstelu** p'ent' l'z cases est gnd diu
 site come Spilman ad b'n dit q' l'ou l'ent' est e'z p' disant la
 est B'n gund p'riup'te de sank e e meement e'z p' saunce' s'
 a touz ententz e il est aiuge ternaunt p' ley e eo est la cau
 se q' il ne ferra ouste de s' possession sauns cours de ley mes il
 sine nest en l'auter cas q' la e null p'riup'te ne le seignour ne
 clayme p' le t' e'z en s'aigne d'wite . Et m' le ley d'el cas en le
 t'm e le ley pluistost fuffee mischiet q' inconuenientise / q' il
 est inconuenient q' asty q' est estrange ferra aiuge ternaunt
 sanz ent' Et m' sembl' cas si B'n feme murust s' e au' issu
 e le l'ard' soy tiene emz p' le curtosie l'ent' al'p q' ad d'wite
 est congeable sur le ternaunt p' le curtosie mient c'brant le
 murauye e le disent Mais la cause est p'nt' eo q' le l'ard' ne
 clame emz p' la feme e'z en s' d'wite de mesme . mes si le l'ard'
 murust o' l'ent' nest congeable sur l'ent' causa q' sup'm : Et

*Plus q' l'ordon' en p' d'esse p'ent' l'ent' en
 d'esse p'ent' e d'esse p'ent' l'ent' en d'esse
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